



The John Peel Theatre Technical Spec

Sound

Peavey PV14 Mixing Desk

Behringer X32 Compact

PA - Unbranded Sub/Top Combo with amps and System processing EQ and Limiter

Monitors - 2x Large format full range floor monitors.

1x Large drum style monitor.

Amp with 2x Monitor channels available.

2x Unbranded Switched dynamic vocal microphone

4x Overhead Chorus Mics (mixed down to 2x Ch on rack mixer), suspended from the roof

16ch XLR Stage Box from front of stage to FOH position

2ch XLR returns from FOH position to front of stage

8ch XLR Stage Box from SL wings to FOH position

24ch XLR link from FOH to control room

4ch XLR output between FOH to control room (links into amps), LR+2 AUX

Mac Pro with QLab 3/4 Free/Audacity in control room (not available for use at FOH position)

Macbook Pro 2013 i5 4Gb RAM with QLab 3/4 Free/Audacity

Various stock XLR/ 1/4" jack cables 4x Studiospares DI boxes

Space to ground stack PA on front of stage

Interspace Industries PC DI 3.5mm to Stereo XLR DI box

Lighting

Avolites Titan One Control System with Laptop (not touch screen)

Zero 88 Jester DMX 12/24 Lighting Controller (not useable with any of our LED or Moving head fixtures)

12ch analogue dimmer with Demux DMX-Analogue converter

6x Profile lights at FOH (not all in full working order re shutters but will provide perfect wash.

4x 500W 2x 1000W

2x Strand Fresnels 500W FOH with barn doors

2x ADJ Focus Spot 6Z intelligent moving heads at FOH

6x CCT Minuette Fresnels 500W with Barndoors behind the prosc arch

2x small parcans above MS

4x LEDJ Performer 18 Hex RGBAWUV LED parcans (2x behind prosc arch, 2x above MS)

DMX line available at Stage for stage package

DMX input available at control room, FOH or Stage positions

House lights controlled from single channel dimmer, which is DMX addressable



Video

Sound Mac Pro can be used for video playback in control room utilising QLab 3/4 Free version

Macbook Pro 2013 i5 4Gb RAM with QLab 3/4 Free

VGA feed from control room to stage if required

Small format office style projector for ground use only VGA or HDMI inputs

Power

Various 13A power cables. 13A power available SR and SL wings 4x sockets in total. 2x sockets available front of stage (must remove small piece of stage to reveal). Total stage power consumption not to exceed 25A

1x 13A socket available FOH.

3/4 13A sockets available in control room

Misc

Backstage loop system bringing stage audio into all dressing rooms

CCTV video system from stage feeding screens in green room/upstairs female dressing room

Drum kit - with breakables

QLab licenses available to rent for additional features

NO FLYING AVAILABLE NO SMOKE/HAZE/PYRO

FOH position available in auditorium at House right rear (space for 1 person, half width sound desk such as Behringer X32C, and 2 laptops on shelf above desk

Various 2 way radio sets available for comms. 2x have earpieces. Not guaranteed to be charged/useable unless specifically requested

Hearing loop (takes feed from microphones on stage, cannot feed in from sound desk)

Zarges extendable ladders

Zarges A frame ladders

Small A frame ladders

Wired network access at control room/FOH position for one device each. Own network switch required for multiple devices. WiFi also available. Speedtest available on request

2x tab tracks which are midstage and halfway between midstage and the proscenium arch.

These have plain black tabs on at the moment, but can take any tabs with eye fixings. 50KG Max curtain weight on each track

House tabs

All equipment listed in this technical specification is available and included in the standard theatre hire cost.

Additional technical equipment can be sourced from local rental companies. This will be charged at their hire rate plus a small charge of £40 for sourcing the equipment. This service



will only be available if using our technician for the show, for insurance purposes. Hire company details are available if you wish to use them yourself.

Our technician is not included in the hire cost. Technician is hireable at additional cost. Depending on show complexity 2x Technicians may be required. This is to be discussed with the technical manager and is non-negotiable. We are all volunteers. If our in house technician is not available for your show dates, a replacement technician can be sourced from our local partnership rental companies/freelancers. This will be charged at THEIR day rate, not ours and is to be discussed when booking the theatre. We will not add additional fees to their day rate.

Technician fees

Technician - £16 per hour – our technicians are fully trained to be able to provide lighting and sound requirements for your show.

Junior Technician - £10 per hour – our junior technicians can run simple lighting/sound for a show but have limited programming knowledge.

Any questions regarding our technical equipment contact:

Aaron Cockbain

Technical Manager

Wigton's John Peel Theatre

johnpeeltheatretech@outlook.com

07746961995 – EMERGENCY SHOW USE ONLY